

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records.

We, Marston's PLC being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below.

Premises Licence Number

HDC/PRE00421

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description Priory, 7-9 Market Square,	
Post town St Neots,	Post code PE19 2AR

Telephone number of premises (if any)

01480 404252

Non-domestic rateable value of premises

£147000

Part 2 – Applicant Details

Daytime contact telephone number

01480 404252

Email address
(optional)

Current postal
address if
different from
premises address

Marston's House, Brewery Road,

Post Town

Wolverhampton,

Postcode

WV1 4JT

Part 3 – Variation

Do you want the proposed variation to have effect as soon as possible?

Please tick π yes

If not do you want the variation to take effect from

Day Month Year

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If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

N/A

Please describe briefly the nature of the proposed variation (please read guidance note 1)

Application is made to vary the Premises Licence so as to authorise licensable activities until 03.00 in respect of Friday and Saturday with closure of the premises following thereafter at 03.30.

The hours in respect of opening and for the remainder of the week are to remain as currently granted.

Extensive works have been undertaken at the premises in relation to its acoustic properties. With strenuous checks having been undertaken it is considered that no noise nuisance nor vibration will arise in premises having a mutual party wall or on the boundary of the premises. In view of the extensive works and pre-testing undertaken in particular liaison with neighbouring properties no additional conditions are considered to be required over and above those already endorsed upon the Licence in relation to prevention of public nuisance.

Following discussions with the Police it is proposed that an additional condition be added to the Licence as follows :-

"There shall be no entry or re-entry to the licensed premises after 01.30 save for those frequenting the designated smoking area".

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Please tick π yes

Provision of regulated entertainment

- a) Plays (if ticking yes, fill in box A)
- b) Films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Sale by retail of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick {Y} (please read guidance note 2).	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 3)	Both	
Tue					
Wed					
Thur			State any seasonal variations for performing plays (please read guidance note 4)		
Fri					
Sat					
Sun			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick {Y} (please read guidance note 2).	Indoors	π
Day	Start	Finish		Outdoors	
Mon	10:00	00:00	Please give further details here (please read guidance note 3)	Both	
Tue	10:00	00:00			
Wed	10:00	00:00			
Thur	10:00	02:00	State any seasonal variations for the exhibition of films (please read guidance note 4)		
Fri	10:00	03:00			
Sat	10:00	03:00			
Sun	11:00	00:00	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon	10:00	00:00	
Tue	10:00	00:00	
Wed	10:00	00:00	
Thur	10:00	02:00	
Fri	10:00	03:00	
Sat	10:00	03:00	
Sun	11:00	00:00	

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon	10:00	00:00	
Tue	10:00	00:00	
Wed	10:00	00:00	
Thur	10:00	02:00	
Fri	10:00	03:00	
Sat	10:00	03:00	
Sun	11:00	00:00	

State any seasonal variations for indoor sporting events (please read guidance note 4)

Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)

D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick {Y} (please read guidance note 2).	
Day	Start	Finish	Indoors	Outdoors
Mon				
Tue				
Wed				
Thur				
Fri				
Sat				
Sun				

Boxing or wrestling entertainment Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick {Y} (please read guidance note 2).	
Day	Start	Finish	Indoors	Outdoors
Mon				
Tue				
Wed				
Thur				
Fri				
Sat				
Sun				

Please give further details here (please read guidance note 3)

State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)

Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick {Y} (please read guidance note 2).	Indoors	π
Day	Start	Finish		Outdoors	
Mon	10:00	00:00		Both	
Tue	10:00	00:00			
			Please give further details here (please read guidance note 3)		
			State any seasonal variations for the performance of live music (please read guidance note 4)		
			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick {Y} (please read guidance note 2).	Indoors	π
Day	Start	Finish		Outdoors	
Mon	10:00	00:00		Both	
Tue	10:00	00:00			
			Please give further details here (please read guidance note 3)		
			State any seasonal variations for playing recorded music (please read guidance note 4)		
			Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick {Y} (please read guidance note 2).	Indoors	π
Day	Start	Finish		Outdoors	
				Both	
Mon	10:00	00:00	Please give further details here (please read guidance note 3)		
Tue	10:00	00:00			
Wed	10:00	00:00			
Thur	10:00	02:00	State any seasonal variations for the performance of dance (please read guidance note 4)		
Fri	10:00	03:00			
Sat	10:00	03:00			
Sun	11:00	00:00	Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick {Y} (please read guidance note 2).	Indoors	
				Outdoors	
				Both	
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed					
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)		
Fri					
Sat					
Sun			Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)		

I

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick {Y} (please read guidance note 2).	Indoors	π
Day	Start	Finish		Outdoors	
Mon	23:00	00:00		Both	
Tue	23:00	00:00			
Wed	23:00	00:00	Please give further details here (please read guidance note 3)		
Thur	23:00	02:00			
Fri	23:00	03:00	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Sat	23:00	03:00			
Sun	23:00	00:00			
			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		

J

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box Y) (please read guidance note 7)	On the premises	π
Day	Start	Finish		Off the premises	
Mon	10:00	00:00		Both	
Tue	10:00	00:00			
Wed	10:00	00:00	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Thur	10:00	02:00			
Fri	10:00	03:00	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	10:00	03:00			
Sun	11:00	00:00			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

M

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

A risk assessment has been undertaken prior to submission of the application, in particular extensive works as to the acoustic properties of the premises, liaison with acoustic consultants and testing. As a result, it is not envisaged that any adverse issues will arise as a result of the extension of hours.

Dialogue has been undertaken with the Police prior to submission.

As a result of the above, it is not considered that there will be an adverse impact upon the licensing objectives and the operating schedule has been completed on this basis.

The above is provided by way of explanation and is not intended to be converted to conditions.

b) The prevention of crime and disorder

Additional condition :-

"There shall be no entry or re-entry to the licensed premises after 01.30 save for those frequenting the designated smoking area".

c) Public safety

No further risks have been identified which need to be addressed

d) The prevention of public nuisance

No further risks have been identified which need to be addressed

e) The protection of children from harm

The restrictions set out in the Licensing Act 2003 will apply. No unusual or additional risks of harm to children have been identified.

I have made or enclosed payment of the fee



▪ I have sent copies of this application and the plan to responsible authorities and others where applicable



▪ I understand that I must now advertise my application



▪ I have enclosed the premises licence or relevant part of it or explanation



▪ I understand that if I do not comply with the above requirements my application will be rejected



IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent. (Please read guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

Signature: John Gaunt & Partners.....

Date: 16 July 2014.....

Capacity: Solicitors.....

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant’s solicitor or other authorised agent. (Please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

Signature: John Gaunt & Partners.....

Date:

Capacity: Solicitors.....

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)	
John Gaunt & Partners Omega Court 372 Cemetery Road	
Post town Sheffield	Post code S11 8FT
Telephone number (if any) 0114 266 8664	
If you would prefer us to correspond with you by email your email address (optional)	